

**The majority of the images** in these series were initiated by manipulating extreme close-up photographs to exploit texture, lighting or motion effects. They are then manipulated, collaged and digitally drawn/painted with the purpose of revealing something new about the subject. This sometimes occurs because of a juxtaposition of objects or individual pictures. On other occasions it is the result of specific color combinations or extreme close-up patterns.

The artistic/technical process involved many of the more "obscure" tools found within the Adobe design programs Illustrator & Photoshop. The tools in Illustrator were primarily used to create drawn and 3-D elements. Photoshop was mostly used for collaging and digital painting.

The final presentations are on one of three different substrates (surfaces). Each of these surfaces lends its own character to the image. The images printed on matte paper and presented under plexi-glass might be considered the most "normal". The majority of the work, which is printed on canvas and framed, gives a visual nod to traditional painting. The 7 main archangels printed on black sintra represents a fairly new development in printing technology and explore the ability to print white ink on PVC.